

PUBLICATIONS

Thesis and Dissertation

PhD Dissertation

Representation of Moral Problems in Literature, Selected 20th Century Hebrew Prose:
Theory and Application

Tel Aviv University, The Rosenberg School for Jewish Studies, 2002

Supervisors: Professor Reuven Tsur, Professor Asa Kasher

MA Thesis

Postmodernist Literature as Literature of Extreme Situations: as studied through the
works of Orly Castel-Bloom and Etgar Kerrett.

Tel Aviv University, Department of Hebrew Literature, 1996

Supervisor: Professor Reuven Tsur

Scientific Books (Refereed)

1. * Mendelson-Maoz, Adia. *Borders, Territories and Ethics –Hebrew Literature in Shadow of the Intifada*. Purdue University Press, 2018 (242 pp)
<http://www.thepress.purdue.edu/titles/format/9781612495354>
 - a. * Mendelson-Maoz, Adia. *Territories and Borders in the Shadow of the Intifada: Ethical reading of Hebrew Literature 1987-2007*. Magnes Press [Hebrew], 2021 (365 pp) (translation and Hebrew adaptation of *Borders, Territories and Ethics* with a new additional chapter)
https://www.magnespress.co.il/book/%D7%9E%D7%A8%D7%97%D7%91%D7%99%D7%9D_%D7%95%D7%92%D7%91%D7%95%D7%9C%D7%95%D7%AA_%D7%91%D7%A6%D7%9C_%D7%94%D7%90%D7%99%D7%A0%D7%AA%D7%99%D7%A4%D7%90%D7%93%D7%94-7169
2. Mendelson-Maoz, Adia. *Multiculturalism in Israel - Literary Perspectives*, Purdue University Press, 2014 (360 pp)

<http://www.thepress.purdue.edu/titles/format/9781557536808>

3. Mendelson-Maoz, Adia. *Literature as a Moral Laboratory – Reading Selected 20th Century Hebrew Prose*. Bar Ilan University Press, 2009 [Hebrew] (276 pp)
<https://www.biupress.co.il/index.php?dir=site&page=catalog&op=item&cs=1365>

Scientific Editing

* Kaniuk Yoram, *Soap*. Yediot Sfarim, 2018 (editor of the unpublished novel and the author of an epilogue chapter)

<https://www.ybook.co.il/book/7211/%d7%a1%d7%91%d7%95%d7%9f>

Open University Books

1. * Mendelson-Maoz, Adia. *Center or Periphery – Identity Discourse in Israeli Literature*, 2021 (single author) [Hebrew]
https://sheilta.apps.openu.ac.il/pls/dlmdal/lamda.perut?p_katalog=108255076
2. Hermony Matan, Mendelson-Maoz, Adia, Nadler Mei-Tal Sebba Elran, Tsafi. *The History of Modern Hebrew Literature (18th to 20th centuries)* (co-author and a head of development team). Final edition forthcoming 2021 [Hebrew] (3 volumes, 1,000 pp)
3. Mendelson-Maoz, Adia and Gertz Nurit. *Amos Oz and A.B Yehoshua - Early Writings*, revised version, 2010, 3 volumes [Hebrew] (vol 1, 163 pp; vol 2, 278 pp; vol 3, 264 pp)

Articles in Refereed Journals

1. * Mendelson-Maoz, Adia. "Trauma and Guilt in Yoram Kaniuk's Writings: Soap and the Blood Bond Between the Living and the Dead" forthcoming in *Journal of Jewish Identities* 15.1, January, 2022.
<https://muse-jhu-edu.elib.openu.ac.il/article/840937>
2. * Mendelson-Maoz, Adia. "The Choice of Nomadism – a Route in Shimon Adaf's Prose," *Mikan* 21, 2021 [Hebrew]
<https://in.bgu.ac.il/heksherim/mikan/Pages/21.aspx>

3. * Mendelson-Maoz, Adia. "Memory and Space in the Autobiographical Writings of Amos Oz and Ronit Matalon" *Journal of Israeli History*, 2021
<https://doi.org/10.1080/13531042.2020.1865320>
4. * Mendelson-Maoz, Adia. "Jerusalem Time: Reading Contemporary Israeli Dystopias" *Critique: Studies in Contemporary Fiction* 2020
<https://doi.org/10.1080/00111619.2020.1858747>
5. * Mendelson-Maoz, Adia. "Fragments from the Past – Kaniuk's Witnessing and the Poetics of Displacement", forthcoming in *Prooftexts* 39.1 (2021)
6. * Mendelson-Maoz, Adia. "The Fallacy of Analogy and the Risk of Moral Imperialism: Israeli Literature and the Palestinian Other." *Humanities* 2019, 8(3), 119 <https://doi.org/10.3390/h8030119>

*a. Reprinted: "The Fallacy of Analogy and the Risk of Moral Imperialism: Israeli Literature and the Palestinian Other." In: *Ethics and Literary Practice*. Ed. Adam Zachary Newton, MDPI book, June 2020, 153-170.
<https://www.mdpi.com/books/pdfview/book/2424>
7. * Mendelson-Maoz, Adia. "Palestine, My Love – Place and Home in the Literary Works of Sayed Kashua," *Iyunim* 32 (2019) [Hebrew]
<https://in.bgu.ac.il/bgi/iyunim/32/Adia-Mendelson-Maoz.pdf>
8. * Frade Galon, Tammy and Mendelson-Maoz Adia. "An Autobiography of Her Own—Matalon's *The Sound of Our Steps*". *The Comparatist* 43, (October 2019): 228-251 [authors contributed equally] <https://muse.jhu.edu/article/739707/pdf>
9. * Mendelson-Maoz, Adia. "The Face of the Dead Other – A Levinasian Reading of Contemporary Israeli Novels by A.B. Yehoshua and Shifra Horn." *JNT: Journal of Narrative Theory* 46.3 (2016): 395-423
<https://muse.jhu.edu/article/658306>
10. Mendelson-Maoz, Adia. "Femininity and Authenticity in Ethiopia and Israel – Asfu Beru's *A Different Moon*." *Shofar* 33: 4 (Summer 2015): 158-172
<https://doi.org/10.1353/sho.2015.0032>

11. Mendelson-Maoz, Adia. "Shimon Adaf and the Peripheral Novel". *Journal of Jewish Identities* 7.2 (2014): 1-13
<https://muse.jhu.edu/article/548461/pdf>
12. Amiel Houser, Tammy and Mendelson-Maoz, Adia. "Against Empathy: Levinas and Ethical Criticism in the 21st Century". *JLT - Journal of Literary Theory* 8.1 (2014): 199-218 [authors contributed equally]
<https://www.degruyter.com/view/journals/jlt/8/1/article-p199.xml>
13. Mendelson-Maoz, Adia. "The Road to "Yerusalem" – Asterai and the Hebrew Literature of Beta Israel". *Social Identities: Journal for the Study of Race, Nation and Culture* 20.1 (2014): 42-56
<http://www.tandfonline.com/doi/abs/10.1080/13504630.2013.864465>
14. Mendelson-Maoz, Adia. "Diaspora and Homeland—Israel and Africa in the Hebrew-Israeli Literature of Beta Israel." *Research in African Literatures* 44. 4 (2013): 35-50.
<http://dx.doi.org/10.2979/reseafritelite.44.4.35>
15. Mendelson-Maoz, Adia. "Borders, Territory, and Sovereignty in the Works of Contemporary Israeli Women Writers", *Women's Studies* 63.6 (2014): 788-822
<http://dx.doi.org/10.1080/00497878.2014.921511>
16. Mendelson-Maoz, Adia. "Hurled into the Heart of Darkness - Moral Luck and the Hebrew Literature of the Intifada", *Hebrew Studies* 52 (2011): 315-339
<https://www.jstor.org/stable/23343593>
17. Mendelson-Maoz, Adia. "The Terrible power of Ethics: Yehoshua's *A Journey to the End of the Millennium*". *Dapim - Research in Literature* 18 (2011): 61-86 [Hebrew]
https://www.openu.ac.il/lists/mediaserver_documents/personalsites/adia/the%20terrible%20power%20of%20ethics.pdf
18. Mendelson-Maoz, Adia and Steir-Livny, Liat. "The Jewish Works of Sayed Kashua" *Israel Studies Review* 26.1 (May 2011): 107-129 [authors contributed equally]

<https://www.berghahnjournals.com/view/journals/israel-studies-review/26/1/isr260111.xml>

19. Mendelson-Maoz, Adia and Steir-Livny, Liat. "Hybridity in Israeli television – the first Israeli-Arab Sitcom", *Misgarot media* 6 (2011): 31-59 [Hebrew] [authors contributed equally]

<http://www.isracom.org.il/.upload/Pages%2031-60%20from%20Media%20Frames%206-8.pdf>

- a. Steir-Livny, Liat and Mendelson-Maoz, Adia. "From the Margins to Prime Time: Israeli Arabs on Israeli Television: The case of Sayed Kashua's 'Arab Labor' " *The Israeli Journal of Humor Research: An International Journal* 4 (December 2013): 78-94. [English and revised version] [authors contributed equally]

http://sfile-pull.f-static.com/image/users/122789/ftp/my_files/International%201-4/6-From%20the%20Margins%20to%20Prime%20Time-Liat%20Steir-Livny%20Adia%20Mendelson-Maoz.pdf?id=14096357

20. Mendelson-Maoz, Adia. "The Bereaved Father and his Dead son in the Works of A.B Yehoshua", *Social Jewish Studies* 17.1 (Fall 2010): 116-140

https://library.osu.edu/projects/hebrew-lexicon/00459_files/00459201.pdf

21. Mendelson-Maoz, Adia. "Amos Oz's *A Tale of Love and Darkness* in a Framework of Immigration Narratives in Modern Hebrew Literature" *Journal of Modern Jewish Studies*, 9.1 (March 2010): 71-87

<https://www.tandfonline.com/doi/abs/10.1080/14725880903263101>

22. Mendelson-Maoz, Adia. "The Question of Polygamy in Yehoshua's *A Journey to the End of the Millennium* – Two Moral Views – Two Jewish Cultures", *Shofar* 28.1 (Fall 2009): 15-31

https://library.osu.edu/projects/hebrew-lexicon/00459_files/00459200.pdf

23. Mendelson-Maoz, Adia. "Ethics and Literature: Introduction" *Philosophia*. 35.2 (2007): 111-116

https://www.openu.ac.il/lists/mediaserver_documents/personalsites/adia/Mendelson-MaozP9-philosophia.pdf

24. Mendelson-Maoz, Adia and Weissman Limor. "'Please Forward the Story': Folk Narratives from the Marketplace to the Virtual World". In: *Sadan – Studies in Hebrew Literature* 6 (2007): 343-374 [Hebrew] [authors contributed equally]
25. Mendelson-Maoz, Adia. "Ella Bat-Tsion – From Love of Woman to Love of God" *Women in Judaism: A Multidisciplinary Journal* 4.1 (2006)
<https://wjudaism.library.utoronto.ca/index.php/wjudaism/article/view/273>
26. Mendelson-Maoz, Adia. "A Refugee's Cry – Brenner's 'The Way Out'" *Australian Journal of Jewish Studies* XVIII (2004): 56-78
27. Mendelson-Maoz, Adia. "Extreme Situations – Horrendous and Grotesque – In the Works of Castel-Bloom and Kerrett," *Dapim - Research in Literature* 11 (1998): 162-177 [Hebrew]

Submitted Articles

1. * Kaniuk's Canine Writings. (8,000 words)

Book Chapters (Refereed)

1. * Mendelson-Maoz, Adia. "Oz's Contentious Journey *In the Land of Israel*" In: *Amos Oz: The Legacy of a Writer in Israel and Beyond*. Ed. Ranen Omer Sherman. SUNY Press, forthcoming 2022. (8000 words)
2. * Mendelson-Maoz, Adia. "Grotesque Reflections – Writing the Occupation through the Eyes of the Palestinian Other." In: *Poetic Structure, Cognitive Processes and Literary Intuition – Studies in Honor of Professor Reuven Tsur*. Eds Idit Einat-Nov and Uriah Kfir. Teuda XXX, Tel-Aviv University Press, 2020, 267-293 [Hebrew]

[https://www.academia.edu/43840428/Grotesque Reflections Writing the Oc
cupation through the Eyes of the Palestinian Other Hebrew](https://www.academia.edu/43840428/Grotesque_Reflections_Writing_the_Ocupation_through_the_Eyes_of_the_Palestinian_Other_Hebrew)

3. * Mendelson-Maoz, Adia and Steir-Livny, Liat. "Contemporary Israeli Television Challenges National Traumas". In: *Nationalism and Popular Culture*. Ed. Tim Nieguth. Routledge, 2020. 61-78 [authors contributed equally]
<https://www.taylorfrancis.com/chapters/edit/10.4324/9780429321764-6/contemporary-israeli-television-challenges-national-traumas-adia-mendelson-maoz-liat-steir-livny>
4. * Mendelson-Maoz, Adia. "Land, Territory and Border: Liminality in Contemporary Israeli Literature." In: *Borderlands and Liminal Subjects - Transgressing the Limits in Philosophy and Literature*. Eds. Elbert Decker, Jessica and Dylan Winchock. Palgrave Macmillan, 2017, 41-59
<https://www.springer.com/cn/book/9783319678122>
5. Mendelson-Maoz, Adia. "The Locked House of Amos Keinan and Amos Oz". In: *Identity in transition in Israeli Culture, a book in Honor of Prof. Nurit Gertz*. The Open University Press, 2013, 482-496 [Hebrew]
[https://www.openu.ac.il/Lists/MediaServer_Documents/PersonalSites/Adia/The Locked House of Amos Keinan and Amos.pdf](https://www.openu.ac.il/Lists/MediaServer_Documents/PersonalSites/Adia/The_Locked_House_of_Amos_Keinan_and_Amos.pdf)
6. Mendelson-Maoz, Adia. "A Terrible Power of a Minor Guilt – From Theory to Realization" In: *Intersecting Perspectives: Essays on A.B. Yehoshua's Oeuvre*. Eds.: Nitza Ben-Dov, Amir Banbaji and Ziva Shamir. Tel-Aviv: Ha-kibbutz Ha-meuhad, 2010, 550-569 [Hebrew]
[https://www.openu.ac.il/Lists/MediaServer_Documents/PersonalSites/Adia/A %20Terrible%20Power%20of%20a%20Minor%20Guilt.pdf](https://www.openu.ac.il/Lists/MediaServer_Documents/PersonalSites/Adia/A%20Terrible%20Power%20of%20a%20Minor%20Guilt.pdf)
7. Mendelson-Maoz, Adia. "New Vocabulary of Attention: Representation of Moral Problems in Literature – An Aesthetics Perspective." In: *On the Turn: The Ethics of Fiction in Contemporary Narrative in English*. Eds: Bárbara Arizti Martín and Silvia Martínez Falquina, Cambridge Scholars Publishing, 2007, 366-384

https://www.openu.ac.il/Lists/MediaServer_Documents/PersonalSites/Adia/NEW%20Vocabulary%20of%20Attention.pdf

8. Mendelson-Maoz, Adia. "On Human Parts – Orly Castel-Bloom and the Israeli Contemporary Extreme" In: *Novels of the Contemporary Extreme*. Eds. Naomi Mandel and Alain-Philippe Durand. Continuum, 2006, 163-173
https://www.openu.ac.il/Lists/MediaServer_Documents/PersonalSites/Adia/On_Human_Parts_Orly_Castel_-_Bloom_and_t.pdf

9. Mendelson-Maoz, Adia. "Checkpoint Syndrome - Violence, Madness, and Ethics in the Hebrew Literature of the Intifada." In: *Textual Ethos Studies, A 21st Century Exploratory Reader in Text and Ethics – Ethics, Literature and the Unexpected*. Amsterdam and New Jersey: Rodopi, 2005, 209-227
[Paperback Edition 2008]
https://www.openu.ac.il/Lists/MediaServer_Documents/PersonalSites/Adia/Checkpoint%20Syndrome.pdf

10. Mendelson-Maoz, Adia. "First and Last things – Auster's *In the Country of Last Things*," In *The Meaning of Life*. Asa Kasher editor, Adia Mendelson Maoz and Dana Freibach-Heifetz co-editors. Tel-Aviv: Ha'kibbutz Ha'meuhad, 2000, 269-295 [Hebrew]
https://www.openu.ac.il/Lists/MediaServer_Documents/PersonalSites/Adia/Mendelson-Maoz-%20meaning%20of%20life.pdf

Book Reviews

1. * Mendelson-Maoz, Adia. *Signatures of Struggle: The Figuration of Collectivity in Israeli Fiction* By Oded Nir. H-Net Review [H-Judaic]
<https://www.h-net.org/reviews/showpdf.php?id=53732>

2. * Mendelson-Maoz, Adia. "LIVES OF WARS AND TRAUMA, review article of *War lives: On the army, revenge, grief and the consciousness of war in Israeli fiction* By Nitza Ben-Dov and *We are broken rhymes: A*

politics of trauma in Israeli literature By Hannan Hever." *Hebrew Studies* 59 (2018): 421–430

<https://www.jstor.org/stable/26557806>

3. * Mendelson-Maoz, Adia. *Nostalgia for a Foreign Land: Studies in Russian-Language Literature in Israel* by Roman Katsman. *Shofar* 35.4 (Summer 2017): 149-152
<https://muse.jhu.edu/article/669926>
4. * Mendelson-Maoz, Adia. *An Ideological Death: Suicide in Israeli Literature*, by Rachel S. Harris, *Israel Studies Review* 31 (2016): 150-152
<https://www.berghahnjournals.com/view/journals/israel-studies-review/30/2/isr300208.xml>
5. Mendelson-Maoz, Adia. *Ve-Hi Tehilarekha: Studies in the work of S.Y. Agnon, A.B. Yehoshua, and Amos Oz*, by Nitza Ben-Dov, *Hebrew Studies* 51, 2010: 423-426
<https://www.jstor.org/stable/27913999?seq=1>

Encyclopedia Entries (Refereed)

- * Mendelson-Maoz, Adia. "Minority Literatures in Israel." In *Oxford Bibliographies in Jewish Studies*. Ed. Naomi Seidman. New York: Oxford University Press. (34 pp)
<https://www.oxfordbibliographies.com/view/document/obo-9780199840731/obo-9780199840731-0181.xml?rskey=bFkKU7&result=1&q=Minority%20Literatures%20in%20Israel#firstMatch>

Pedagogy

- * Mendelson-Maoz, Adia. "Teaching Literature to Arab and Jewish Students in Israel: Between National Identity, Language and Gender". In: *Teaching the Arab-Israeli Conflict*. Ed. Rachel S. Harris. Detroit: Wayne State University Press, 2019, 65-71
<https://muse.jhu.edu/chapter/2281232>

Conference Proceedings

1. Mendelson-Maoz, Adia. "Violence, Morality and Tragedy – The Israeli Soldier in the Hebrew Literature of the Intifada". In conference proceedings: *9st Global Conference: Violence*. Inter-Disciplinary Press, Oxford, 2011
https://doi.org/10.1163/9781848880863_012

Editorship

1. Meiri Sandra, Mendelson-Maoz Adia, Munk Yael and Steir-Livny Liat (editors). *Identity in transition in Israeli Culture, a book in Honor of Prof. Nurit Gertz*. The Open University Press, 2013 [Hebrew]
2. Mendelson-Maoz Adia, (guest editor), special issue on literature and ethics. *Moznayim* 2010 [Hebrew]
3. Mendelson-Maoz Adia, (guest editor) "Series: Ethics and Literature", *Philosophia*, 2007-2008
4. Kasher Asa, Mendelson-Maoz Adia, Freibach-Heifetz Dana (editors): *The Meaning of Life*. Tel-Aviv: Ha'kibbutz Ha'meuhad, 2000 [Hebrew]

Other Publications (not refereed)

Articles

1. * Mendelson-Maoz, Adia. "Keret's "Living-Dead" and the Sacrifice of Israeli Masculinity". *BGU Review - A Journal of Israeli Culture*, 2018.
<https://in.bgu.ac.il/en/heksherim/BGU%20Review%202018/Adia-Mendelson-Maoz-BGUR.pdf>
2. Mendelson-Maoz, Adia. "Literature as Moral Laboratory: on Literature, Ethics and Aesthetic Manipulations" *Moznayim* 84:4, September 2009, 16-20 [Hebrew]

3. Kasher, Asa and Mendelson-Maoz, Adia. "‘To Be or Not to Be’, The First Hebrew Translation of Hamlet’s Soliloquy”
Alpayim 31 (2007): 224-238 [Hebrew]
4. Mendelson-Maoz, Adia. "A Land that Devours its Inhabitants": Pagis’ "Practice in Everyday Hebrew" and Grossman’s "The Sticker Song" *Alei Shiach* 57 (2007): 95-84 [Hebrew]
5. Mendelson-Maoz, Adia. "Possible Worlds as Studied Through the Works of Orly Castel-Bloom and Etgar Kerrett," *Alei Shiach* 38 (1996): 39-64 [Hebrew]

Book Chapters

1. * Mendelson-Maoz, Adia. "Borders and Twilight Zones in the Hebrew Literature of the Intifada," in: *Stop – No border! Borders and missing borders in Israel 2017*. Eds: Hani Zubida and Raanan Lipshitz, Yediot Ahronot, 2017, pp.507-526 [Hebrew]
<https://www.ybook.co.il/book/7160/%d7%a2%d7%a6%d7%95%d7%a8-%20%d7%90%d7%99%d7%9f%20%d7%92%d7%91%d7%95%d7%9c>
2. Mendelson-Maoz, Adia. "A Covent of Proper Use of Internet" *Studies in Ethics 1*, Jerusalem: The Hebrew University Magnes Press, 2009, 269-284 [Hebrew]
3. Mendelson-Maoz, Adia. "Ethics and Aesthetics in Kaniuk’s Himmo King of Jerusalem". In *My Torn Body Blossoms – Essays and Literary Excerpts on Literature and Medicine*, Ed: Bentov Yehosheva. Carmel, 2009, 203-210 [Hebrew]