## Notes on Contributors

**Arnold J. Band** is Professor of Hebrew and Comparative Literature at the University of California, Los Angeles. A selection of his essays will appear in the Jewish Publication Society's Scholars of Distinction series.

**Risa Domb** is the first Lecturer in Modern Hebrew Literature at the University of Cambridge. She is a Fellow of Girton College and the director of the university's Centre for Modern Hebrew Studies, which she established. Her publications include *The Arab in Hebrew Prose* (London 1982) and *Home thoughts from Abroad* (London 1995) and she edited *New Women's Writing from Israel* (London 1996).

Edna Amir-Coffin is Professor Emerita of Hebrew Language and Literature, University of Michigan, and is the recipient of an Honorary Doctorate from Hebrew Union College at Los Angeles. Since 1984 she is a Programme director of the annual NAPH conference in the USA on Hebrew Language and Literature and Culture and Director of Project FLAME (Foreign Language Applications in Multimedia Environment). Her publication include: 'Lessons in Modern Hebrew', Levels I (1977) and II (1978), University of Michigan Press, 'Encounters in Modern Hebrew', Levels I (1992), II (1994) and III (1997), University of Michigan Press.

**Smadar Shiffman** is a lecturer at the Department of Poetics and Comparative Literature, Tel Aviv University. Publications include *The Author's Stamp: The Poetic Worlds of Faulkner, Hemingway and Meir Shalev* (in Hebrew, Tel Aviv 1999), 'Someone Else's Dream?: An Approach to Twentieth Century Fantastic Fiction' *Journal of the Fantastic in the Arts* (2003), articles in *Prooftexts* and *Style* and 'Motherhood under Zionism' *Hebrew Studies* (forthcoming).

**Sidra DeKoven-Ezrahi** is professor of comparative Jewish literature at the Hebrew University of Jerusalem. She has written widely on the representations of the Holocaust and on the aesthetics of exile and homecoming. Her major publications include *By Words Alone: The Holocaust in Literature* (Chicago 1982) and *Booking Passage: Exile and Homecoming in the Modern Jewish Imagination* (Berkeley 2000).

**Rachel Albeck-Gidron** is a lecturer in the Department of Hebrew Literature at Bar-llan University in Ramat-Gan, Israel. She focuses on contemporary Hebrew literature, in particular Yoel Hoffmann's works. Recent papers include 'On the Question of who is a Hebrew Writer and on the Hebraism of Joel Hoffmann's Writings' *Prooftexts, A Journal of Jewish Literary History* and 'Exile and Suppressed Voices: On the Ashkenazi Pronunciation of Hebrew as a Postmodern Question' *Jerusalem Studies in Hebrew Literature* (Jerusalem 2003) 65–90.

**David C. Jacobson** is Associate Professor of Judaic Studies at Brown University. He is the author of *Modern Midrash*: The Retelling of Traditional Jewish Narratives by Twentieth-Century Hebrew Writers (New York 1987); Does David Still Play Before You?: Israeli Poetry and the Bible (Wayne State University Press, 1997); and Where are You?: Israeli Poets on God and Prayer (University of Wisconsin Press, forthcoming).

**Zelda Kahan-Newman** has taught linguistics at Ben Gurion University of the Negev and is professor in the Department of Languages and Literatures at Lehman College, City University of New York. She is a linguist whose interests are Yiddish language and culture, Yiddish literature, Hebrew literature and the interface between the two, and the philosophy of language.

Naomi Sokoloff holds the Samuel and Althea Stroum Endowed Chair in Jewish Studies at the University of Washington (Seattle), where she is a professor in the department of Near Eastern Languages and Civilization. She is the author of *Imagining the Child in Modern Jewish Fiction* (Baltimore 1992) and co-editor of a number of essay collections, including *Gender and Text in Modern Hebrew and Yiddish Literature* (New York and Jerusalem 1992).

Avraham Holtz is the Simon H. Fabian Professor of Modern Hebrew Literature at the Jewish Theological Seminary of America in New York City. He is the author of *Sites and Sources: An Annotated and Illustrated Edition of S. Y. Agnon's 'Hakhnassat Kallah'* vol. 1(Tel Aviv and Jerusalem 1995) and of vol. 2 *An Annotated and Illustrated Edition of S. Y. Agnon's 'T'mol shilshom'* (forthcoming). He has also written *The Holy City: Jews on Jerusalem* and *Isaac Dov Berkowitz: Voice of the Uprooted*.